

PERFORMING ARTS DANCE THEATER – A BRIEF OVERVIEW

A healthy and positive team culture does not happen by accident; rather, it is only through the intentional commitment from each member and every parent that it is created, cultivated and preserved. One person can put that at risk. Therefore, to protect what the current members have diligently created, full compliance to the team covenants and doctrines is mandated.

So much of our philosophy, what governs every decision that is made throughout our entire season, has been clearly defined through work inspired by a group known as Proactive Coaching. In order for you to better understand that philosophy, we ask that you familiarize yourself with that organization through their facebook page and/or their website proactivecoaching.info – we have also taken some nuggets from the facebook page of a group called “Baseball Dudes” at baseballdudes.com.

Below, we have included just a few of the cornerstone principles and ideals that we hope to instill in all of our students – whether they are part of the company, the competition or apprentice groups, or our recreation program.

As you prepare for this audition, we hope to provide you with this understanding: we have only one motivation, to look at each child to determine where to best place him or her based on what will lead to their greatest success. The only goal of the judges at the audition is to look at each dancer individually to determine the right fit to maximize their abilities and allow them to contribute in a positive way, to something that is really amazing. Wherever that may be, because it will be the right fit, we will be able to offer them an amazing experience and the opportunity to grow tremendously. It is best to prepare yourself & your child mentally, prior to the audition, to be at peace with and excited for all possible outcomes, knowing that whether or not they become a part of PADT, they will be placed in a studio program that will fit them wonderfully!

Thoughts from Proactive Coaching, Baseball Dudes, and other sources along the way: (Many are paraphrased for spacing)

As a baseball coach I have 11 players on a team – I can't have 11 players that all want to be “the star”. Their commitment must be to work toward a team excellence. While some may emerge as “stars” *if that is their destiny*, it is never the primary goal. Great teams are made up of individuals who understand & value that “what we are as a team is much greater than what any one of us could be alone.”

Negative talk...when adults talk negatively about other adults or members of the team, to their kids or in a public setting, it may help that adult feel better for that moment, but it is never helpful for their child who needs these relationships in order to grow. If you have something good to say, say it; if you have something constructive to say, care enough to share it directly with someone who can do something about it; if you have something negative to say, keep it to yourself.

“Most people don't want to be a part of the process, they just want to be part of the outcome. But the process is where you figure out who's worth being part of the outcome.” - AlexMortonMindset
ThinkGrowProsper

The best coaches will positively challenge athletes in a way that they end up wanting to challenge themselves. You can't expect a successful competitive culture or experience where kids get coddled every time they feel uncomfortable. Love them enough to teach them to meet the challenges so they can discover their best.

Coaches and parents...our job is to prepare our kids for the process required for success. Teaching them to expect and embrace the struggles, to understand that it is not going to be simple...and it is not someone else's fault when success isn't easy or immediate. Learning to earn their success might be more important than success itself. Prepare the child for the path, not the path for the child.

10 Life Lessons for Athletes: Integrity, Teachable Spirit, Academic Responsibility, Confidence, Discipline, Accountability, Mental Toughness, Pride, Leadership, Selflessness

Work hard in silence, let your bat make the noise.

- Selfless players don't care about what position they are asked to play, because that is...
- Selfless players don't care about what spot in the lineup they are put at, because that is...
- Selfless players will sacrifice an at bat, because that is...
- WHAT'S BEST FOR THE TEAM.

Player Goals...when your high school coach asks you at tryouts your freshman year, "What positions do you play?" The best answer..."Wherever you need me."

Your character is more important than how good you are at any sport. Your athleticism is only temporary but your character, the kind of person you are, will last forever. Be humble. Be compassionate. Be grateful. Be honest and put others first. Be the best person you can be.

"The most important measure of how good a game I played was how much better I'd made my teammates play."
- Bill Russell

"Promise to be just as enthusiastic about the success of others as you are about your own."
-John Wooden

"Sportsmanship for me is when a guy walks off the court and you really can't tell whether he won or lost; when he carries himself with pride either way." - Jim Courier

"The time when there is no one there to feel sorry for you or to cheer for you is when a player is made." - Tim Duncan

"Your goals don't care that you are tired. Tough beats tired." - Unknown

"Never give up a dream just because of the time it will take to accomplish, the time will pass anyway." - Unknown

2017-2018

Performing Arts Dance Theater - Company Information

We appreciate your taking an interest in PADT. This year marks the company's 31st season! The company was originally founded to give dancers more opportunities to train and perform. We have grown into a program that trains dancers toward professional careers, and gives them the opportunity to train with the greatest master teachers in the country and experience other dancers from studios all over the world. We have collected many wonderful memories along the way.

PADT is divided into three levels – go by the grade you will enter in the Fall 2017

Major Company is a 9th grade & up

Teen Company is 8th grade & up

Junior Company is 4th-8th grade

If you are interested in more than one company, you may audition for what you are eligible & if PADT is right for you, we will place you appropriately. Fill out the final application indicating which company(ies) for which you would like to be considered and attend the appropriate audition(s).

****FOR DANCERS CURRENTLY ENROLLED IN GLENN'S SCHOOL OF DANCE:** There is a \$30 audition fee/dancer (\$50/family) due with your audition slip - a one-time fee regardless of the number of auditions you attend that day. **Checks to Glenn's School of Dance.**

****FOR DANCERS NOT CURRENTLY ENROLLED IN GLENN'S SCHOOL OF DANCE:** You will need to pay tuition for the month of training you will receive as you learn the audition material (classes listed at the back of this packet) – the monthly unlimited fee with your audition fee and invitation to attend the mock audition on 6/22 is \$235. **Checks to Glenn's School of Dance.**

If unable to attend the JUNE 24th audition, it is the dancer's responsibility to set up a private audition with the directors PRIOR to the group audition for a \$75 private audition fee.

CLASS REQUIREMENTS: Attendance is mandatory.

****Sunday Rehearsals:** These are planned based on necessity and the time frame is typically afternoon/early evening with many Sundays "off". We get a Sunday schedule out at the beginning of the season so you may plan accordingly.

Monday:	All high school dancers (Anni) 3:45-5:15; all younger dancers (Ginger) 6:00-7:30
Tuesday:	Junior tap (optional) 5-6; Required ballet 6-7 Teen/Major tap (optional) 6-7; Required ballet 7 or 7:15-8:30
Wednesday:	All high school dancers: 5:45-7:15 ballet AND 7:15-8:45 (Ginger) All younger dancers: 5:45-7:15 (Anni) AND 7:15-8:45 ballet
Thursday:	Juniors 5-6:30 (Ginger); Teens 6-7:30 (Anni); Majors 6:30-8 (Ginger)

*Additional optional classes will be offered – we will walk all PADT dancers through our fall registration process via email in July.

SUMMER REQUIREMENTS:

Mark your calendars for the following events – these events are mandatory for participation in our 17-18 Season

*1 Set of MANDATORY workshops - Jrs & Teens 4:30-6:30; Majors 6:30-8:30 – ALL must attend to be a part of PADT – no exception can be made – August 28-31

*All dancers and a parent are required to attend the dancer/parent meeting scheduled for Sunday, September 10th (Dancers only from 4-5:30; Dancers and at least one parent from 5:30-6:30)

*The 2 week summer intensive (6/26-29; 7/10-13) attendance is mandatory – conflicts limited only to those dancers who are attending an alternate, pre-approved experience simultaneous with our Intensive – we must be aware of any conflict with the Intensive prior to auditions – be sure to include all conflicts on your audition application.

**Glenns' School of Dance School year begins Saturday, September 9th

FINANCES: There are 2 payments due in the beginning of our season to cover fixed PADT expenses - costume rental, competition fees, director rehearsal and choreography fees, etc. - **these fees are non-refundable.**

June 29 - \$475

August 31 - \$475

- Additionally, fees for all conventions will be figured for each dancer (including optional conventions and optional observer passes). A \$400 convention down payment is due September 30 and the remaining balance is due October 31st. For approximate cost of conventions, see below.
- Any tuition or convention payments due past October 31st will incur a 10% late fee, compounded monthly.
- ALL PADT TUITION, CONVENTION FEES AND ANY APPLICABLE LATE FEES MUST BE PAID IN FULL BY DECEMBER 31ST IN ORDER TO PARTICIPATE FOR THE REMAINDER OF THE SEASON.

ALL MON-SAT CLASSES ARE REGISTERED AND PAID FOR THROUGH GLENN'S SCHOOL OF DANCE - monthly tuition bills are based on the number of classes each student is taking. Tuition rates are available – feel free to inquire through the studio email address.

PADT CALENDAR: Cost for convention classes is approximately \$250 per convention (by attending the same organization twice, the 2nd time is ½ price - optional observer passes are typically about \$50). Conventions run with classes on Saturday and Sunday (approx 8-4) with competitions on Friday/Saturday evening. All are held in hotel ballrooms or convention centers - for the Michigan events, the option to stay overnight in the hotel or to commute is yours. For the out-of-state convention, you will need to stay overnight Friday and Saturday. **It is the responsibility of each dancer's parents to make all hotel, travel, and chaperone arrangements for their dancer.** Except for solos, PADT pays all competition fees. **All actual dates will be given in September.**

*Mid-January - New York City Dance Alliance –Lansing

Late January – WCDE Cleveland or early March – WCDE Chicago (we will let you know which one): Mandatory for small group and guest artist dancers/optional for all others

*Mid February - New York City Dance Alliance – Pittsburgh

*Mid March or April – West Coast Dance Explosion – Detroit

Spring Date TBA – Annual PADT Concert in Howell

Mid June - Glenns' School of Dance Recital - performances in all 4 shows

Information on our Guest Artist Series (we bring the pros to you!) will be given each spring and participation is expected

AUDITION INFORMATION AND REQUIREMENTS:
Glenns' School of Dance, Saturday 6/24/17

Major Company 12:00-2:00; Teen Company 2:30-4:00; Junior Company 4:30-6:00

List of Company members will be posted on the front doors of the studio at 8:00 pm. The decision of the judges is final - no phone calls/emails regarding the selection or placement of dancers will be accepted.

Audition attire: Females - hair in a bun or twist, ballet shoes, pink tights, black leotard for ballet; dance shorts & dance top or leotard, with any style jazz shoe or bare feet
Males - black or white form-fitting t-shirt or tank top, black shorts, ballet & jazz shoes

All audition material will be taught prior to the audition (beginning in April) – class dates & times in which material will be taught are listed below.

Arrive 15-20 minutes prior to your audition time to register & warm up properly. Dancers are expected to be “performance ready” at the start of the audition.

We wish you luck - if you have any questions, feel free to ask Anni or Ginger during studio hours. Thank you again for taking an interest in Performing Arts Dance Theater!

Please fill out the following page & turn in to the front desk WITH YOUR AUDITION FEE (checks to Glenns) BEFORE the audition. For planning purposes, we ask that you turn this in as soon as possible.

AUDITION MATERIAL WILL BE TAUGHT IN THE FOLLOWING CLASSES:

(You need only attend one of each of the classes weekly to receive all information – there are several options from which you can choose – feel free to attend as many as you wish)

All material will be taught the weeks of April 17th – May 11th

Ballet combos will be taught in the first lesson & repeated during the subsequent weeks

Lyrical & Jazz combinations will be taught as such:

Week 1 - 1st half Lyrical; Week 2 - 2nd half Lyrical

Week 3 - 1st half Jazz; Week 4 - 2nd half Jazz

We will be hosting a “mock” audition on Thursday, June 22nd – 5:00 Junior, 6:00 Teen, 7:00 Major

Major Company Material

*In addition to the Major Company material, you will also be responsible for the Teen Company Material

- Ballet Material – Tues 7:00 or 7:15 pm
- Lyrical/Jazz Material – Mon 6:00 pm AND/OR Wednesday 7:15 pm

Teen Company Material:

- Ballet Material – Mon 7:15 pm; AND/OR Tues 4:30
- Lyrical/Jazz Material – Mon 6:00; AND/OR Thu 5:00

Junior Company Material:

- Ballet Material – Tue 5:00; AND/OR Wed 4:15
- Lyrical/Jazz Material – Mon 7:30; AND/OR Wed 5:15

2017 – PADT Audition Application
Please print, fill out, and return with your audition fee
Checks to Glenns' School of Dance

NAME _____ 2017-2018 GRADE _____
ADDRESS _____ PHONE (____) _____
CITY _____ ZIP CODE _____ PARENT(S)' NAMES _____
BIRTHDATE ____/____/____ PARENT EMAIL _____

CIRCLE THE FOLLOWING COMPANY(IES) FOR WHICH YOU WOULD LIKE TO BE CONSIDERED:

MAJOR COMPANY TEEN COMPANY JUNIOR COMPANY

Please list any current summer plans that would exclude you from our summer programs in any capacity – list the date and nature of the conflict (The 2-Week Summer Intensive is mandatory unless cleared here):

Please list any current plans that would exclude you from any Sunday rehearsal from September-December 2017 – list the date and nature of the conflict (any missed Sunday rehearsal that is not cleared here will result in removal from selected sections of pieces that are rehearsed on that specific Sunday – please do not make any additional Sunday plans until you receive our calendar of rehearsals by August 31):

Reminder that a parent and dancer must be in attendance for the Mandatory Dancer/Parent meeting scheduled for Sunday, September 10th – 4-6:30 Dancers; 5:30-6:30 Parents

"We have discussed all of the information in the previous pages regarding Performing Arts Dance Theater and its audition. We understand the time and financial obligations and will fulfill the commitment throughout the 2017-2018 Season if selected as a member. We also understand the audition information and are prepared to accept the results."

Dancer Signature _____

Parent Signature _____